

HOWARD BASHINSKI (Director) has been acting and directing for over thirty years. Recent productions include the critical success *How I Learned to Drive* last spring here at Sunset, *The Spitfire Grill* for Carroll College, *Molly Sweeney* for Kopper Bear Productions, *The Man Who Came to Dinner* and *The Lion in Winter* for the Waukesha Civic Theatre, and *Annie* for the Brookfield Players. Additional WCT productions include *Broadway Bound*, *The Phantom of the Country Opera*, and *My Fair Lady*, among others. Among film and stage productions in Milwaukee, Atlanta, Omaha, Halifax, Toronto and Denver/Boulder, favorites include *Amadeus*, *Talley's Folly*, *An Ideal Husband*, *Nixon's Nixon*, *The Music Man*, *All in the Timing*, *Seascape*, *Man and Superman*, *One Flew over the Cuckoo's Nest*, and *Landscape of the Body*.

LESLEY GRIDER (Costume Coordinator, Company Publicist) has worked as a stage manager, actor, costumer, house manager and publicist in Milwaukee theater for the past 10 years. Her latest role as "Mom" to Rowan is a true delight. Special thanks to Howard for allowing her the opportunity to work with Kopper Bear and to her amazing mother, Jeanne, for being the best Grandma around. The proof is in the pudding!

DONNA REDMER (Stage Manager) has been stage managing for several years. Some of her favorite productions include *Sylvia*, *The Man Who Came to Dinner*, *Lion in Winter* for Waukesha Civic Theatre; *Annie* for the Brookfield Players; and *How I Learned to Drive* for Kopper Bear Productions.

JOHN SANTROCH (Sound Design) thanks Howard for letting him once again bring another Kopper Bear production to life. John has been designing sound for many years and enjoys adding theatrical soundscapes to inconspicuously compliment and support the hard work, talent and creativity each cast member brings to the production for your entertainment. Enjoy!

MARTY WALLNER (Lighting Design). Let 30 be the number of years designing lights. Let the number of shows designed be greater than 150. Let the number of theatre companies be greater than 20. There is a truly remarkable proof of this which this margin is too small to contain.

For more information about Kopper Bear Productions, see our website at:

www.kopperbear.org

kopper bear productions presents

PROOF

BY

DAVID AUBURN

Winner of the
2001 Pulitzer Prize

Studio Theatre
Sunset Playhouse

February 3, 4, 10, 17 @ 8pm
February 11, 18 @ 5pm & 8pm
February 12 @ 2pm & 7pm
February 16 @ 7:30pm
February 19 @ 2pm

ALL SEATS \$17

CALL 262.782.4430

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PROOF

by David Auburn

directed by Howard Bashinski

Time: 2001 -today

Place: Chicago

CAST

(in appearance order)

Catherine	KASSI MATTERA
Robert	PAUL TROGLIA
Harold	MATTHEW HUEBSCH
Claire	CARRIE MCGHEE

ARTISTIC/TECHNICAL STAFF

STAGE MANAGER	Donna Redmer
SOUND DESIGNER	John Santroch
LIGHTING DESIGNER	Marty Wallner
COSTUME COORDINATOR	Lesley Grider
SET DESIGN	Howard Bashinski
SET CONSTRUCTION	Rob Wagner
ORIGINAL MUSIC	Haddon Kime
COMPANY PUBLICIST	Lesley Grider
SOUNDBOARD OP	Tim Crowley
RUN CREW	Ruth Christianson Judy Jaeschke

SPECIAL THANK: Michael Desper, Mark Salentine, Sunset Playhouse, Waukesha Civic Theatre

Produced by special arrangement with Dramatists Play Service, Inc

Originally produced by the Manhattan Theatre Club on May 23, 2000. Subsequently produced on Broadway by the Manhattan Theatre Club, Lynne Meadows, Artistic Director, Barry Grove, Executive Producer, Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres, Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

MATTHEW HUEBSCH (Hal) is happy to be working with Kopper Bear again. He has performed in *The Author's Voice* and in *How I Learned to Drive*. Matthew has acted with many area theatres including the Milwaukee Rep, Skylight Opera Theatre, Cedar Creek Rep, and Broadway Baby Dinner Theatre. A co-founder of Kidsplay, a comedy theatre for children, he has collaborated in writing and performing *What's Cooking at the Café Goofé* which draws on his improvisation background. Kidsplay will debut its new show, *Safety Seekers' Stunt Spectacular* this spring. After *Proof*, Matthew will begin rehearsing *Harvey* with the Cedar Creek Rep. He would like to thank Howard Bashinski for another opportunity with Kopper Bear. And as always he sends his love to his very supportive wife, Sarah.

KASSI MATTERA (Catherine) is thrilled to be a part of this performance and to be working with Kopper Bear productions. She is a recent graduate of Wisconsin Lutheran College, where she has performed and participated in many wonderful shows. Her favorite productions have included *Waiting for Godot*, *A Plague of Angels*, and *The Diary of Anne Frank*. This coming summer will also be her fourth season performing at the Bristol Renaissance Faire. She would like to thank her parents and her fiancé for supporting her crazy hobbies, and to remind her friends that if you're going to do it, do it with the grace of the Puma.

CARRIE MCGHEE (Claire) has appeared in productions at various Milwaukee companies including Boulevard Ensemble, RSVP Productions and Off The Wall Theatre. She also performs children's theatre regularly with M&W Productions. Favorite roles include Mildred in Boulevard's Milwaukee premiere of *Saturday Night*, Queen Elizabeth in *Richard III* at Off The Wall and *Snow White* with M&W. Carrie is currently spending her mornings as Cat in M&W's *Little Red Hen* and her afternoons working as a project coordinator for the Kenosha Public Museum. She may be seen this spring in Windfall Theatre's production of *Anyone Can Whistle* and RSVP's *Closer*. *Proof* marks Carrie's Kopper Bear debut. She is honored to be working with such a talented and dedicated ensemble.

PAUL TROGLIA (Robert) has been a part of the Milwaukee theater scene for the last 30 years. He has appeared with many groups, from mainstay companies like the Milwaukee Rep, Milwaukee Chamber Theater and Sunset Playhouse, to lesser known and long since gone troupes who were just passing through. His last role was H.C. Curry in *The Rainmaker* at the Sunset Playhouse. Some of his other favorite roles were Willy Loman in *Death of a Salesman*, Lenny in *Of Mice and Men*, Henry II in *The Lion in Winter*, Ben Franklin in *1776* and Galileo in *The Narrow Gate*. He appeared in Kopper Bear's production of *Molly Sweeney* last year.