

THREE VIEWINGS

by Jeffrey Hatcher

directed by Howard Bashinski

Time/Location: Now/Pennsylvania, USA

CAST

(in order of appearance)

Emil	BRIAN FARACY
Mac	AMY GEYSER
Virginia	ELAINE WYLER

ARTISTIC/TECHNICAL STAFF

STAGE MANAGER	Donna Redmer
LIGHTING DESIGNER	Marty Wallner
SET	Howard Bashinski
RUN CREW	Kris Kingstad
SOUND BOARD OP	Tim Crowley

Produced by special arrangement with
DRAMATISTS PLAY SERVICE

BRIAN FARACY (Emil) performs in his third collaboration with Director Howard Bashinski. Last summer, Howard directed Brian in *The Man with the Plastic Sandwich* at the SummerStage of Delafield. Brian, the Founder of SummerStage, served as co-producer with the Board of Directors at the charming new venue in Lapham Peak State Park. "It was a hoot to do theater outdoors!" Brian also appeared here in the Sunset Studio Theater as Uncle Peck in the kopper bear production of *How I Learned to Drive*. Earlier credits include the Mayor in *Flanagan's Wake* (Miramar) Milt in *Laughter on the 23rd Floor* (Next Act), and Officer Brophy in *Arsenic and Old Lace* (Milwaukee Rep). Previously, the Stage West Theater Company at Wisconsin Lutheran College saw Brian perform roles in *Picnic*, *Death of a Salesman*, and *Blythe Spirit*.

AMY GEYSER (Mac) is delighted to return to kopper bear, where she previously appeared as L'il Bit in *How I learned to Drive*. She has also appeared with Next Act Theatre, Madison Repertory Theatre, Milwaukee Shakespeare and Cedar Creek Rep, among others. Some favorites include *Noises Off!* with Madison Rep, *Psycho Beach Party* with Bialystock and Bloom, and *Anton in Show Business* at Renaissance Theaterworks. Amy is the artistic associate at First Stage Children's Theater, and teaches acting and improv classes for Milwaukee Repertory Theater.

ELAINE WYLER (Virginia) makes her first appearance with kopper bear and is very excited to be included in *Three Viewings*. Local credits include work with Cedar Creek Rep, First Stage Milwaukee, Acacia Theatre Company, Renaissance Theatreworks, and Madison Repertory Theatre. She wishes to thank her sweet husband, Scott, for his constant love. "I can't look at your hand without wanting to hold it."

HOWARD BASHINSKI (Director) has been acting and directing for over thirty years. Recent productions include *The Music Man* last fall at the Waukesha Civic Theatre, *The Man with the Plastic Sandwich* for the SummerStage of Delafield, and the critical successes *Proof* and *How I Learned to Drive* for kopper bear productions at the Sunset Playhouse Studio Theatre. Additional productions include *The Man who Came to Dinner*, *The Lion in Winter*, *Broadway Bound*, *The Phantom of the Country Opera*, *Annie*, *Sleuth*, and *My Fair Lady*, among many others.